

Textiles & Crafts

Unit #: APSDO-00065406

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Grade(s): K, 1

Subject(s): Visual Arts

Course(s): GR. K - ART, GR. 1 - ART

Unit Focus

In this unit, **kindergartners** will learn how to create a mixed media collage. Students will apply their learning by creating a collage using a mixture of materials. Primary instructional tools and materials may include a variety of textiles and art media.

In this unit, **first graders** will weave paper strips through a paper loom. Students will apply their learning by creating a finished weaving. Primary instructional tools and materials include paper and paper strips.

Stage 1: Desired Results

Established Goals	Transfer	
Standards <ul style="list-style-type: none"> Connecticut Goals and Standards <ul style="list-style-type: none"> Visual Arts: PK-12 <ul style="list-style-type: none"> CREATING <ul style="list-style-type: none"> Organize and develop artistic ideas and work. (ART.CREA.02 PK-12) Refine and complete artistic work. (ART.CREA.03 PK-12) 	<i>What kinds of long-term, independent accomplishments are desired? Students will be able to independently use their learning to...</i>	
	T1 (T100) Work through a creative process to make art that communicates meaning and/or achieves a desired result.	
	T2 (T101) Experiment with diverse materials, tools, techniques, and concepts in order to grow one's capacity as an artist.	
	T3 (T102) Provide specific, actionable feedback to another artist during the creative process.	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>What specifically do you want students to understand? What inferences should they make? Students will understand that...</i>	<i>What thought-provoking questions will foster inquiry, meaning making, and transfer? Students will keep considering...</i>
	U1 (U104) Artists improve through exploration and experimentation with materials, tools, techniques, and concepts.	Q1 (Q104) How do I use materials, tools, techniques, and concepts to express my ideas?
	U2 (U105) The materials and techniques you use and the way you use them affect the craftsmanship/quality of your work.	Q2 (Q102) How and when do I step back/evaluate my work to figure out what I need to do next?
	U3 (U108) Artists experiment, problem solve, and revise throughout the process of creating.	
Acquisition		
Knowledge		Skill(s)

	<p><i>What facts and basic concepts should students know and be able to recall? Students will know...</i></p> <p>K1 K: That a collage is made by arranging and gluing paper and other assorted materials</p> <p>K2 Gr 1: That weaving is an over/under pattern</p> <p>K3 Gr 1: That weaving is a technique to make fabric</p> <p>K4 Gr 1: That a loom is a frame that holds the weaving</p>	<p><i>What discrete skills and processes should students be able to use? Students will be skilled at...</i></p> <p>S1 K: Using scissors and/or tearing to form shapes for the collage</p> <p>S2 K: Arranging and gluing components and using mixed media in a collage</p> <p>S3 Gr 1: Creating a paper loom and weaving paper strips through the loom to form a pattern</p>
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